

Polstitches Designs Starstruck



Stitched Size on
Rhustic Rhubard 28ct Evenweave
62 x 62 stitches

Model was stitched by Anne Thompson and named by Lisa Simmons
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Tools required for design

Frame
Hardanger Scissors (Which make the cutting process much easier)
Needle size 24
26 or Beading needle
Tweezers (for thread removal if preferred)

Recommended stitching materials

Polstitches Rustic Rhubard Perle 8 x 15m
Polstitches Rustic Rhubard Perle 12 x 20m
Dragon Floss 10 Pansy Pink x 5m
Beads of your choice x 64 (no larger than 2mm in size)

Stitched Size on
Rhustic Rhubard 28ct Evenweave
62 x 62 stitches

Please note

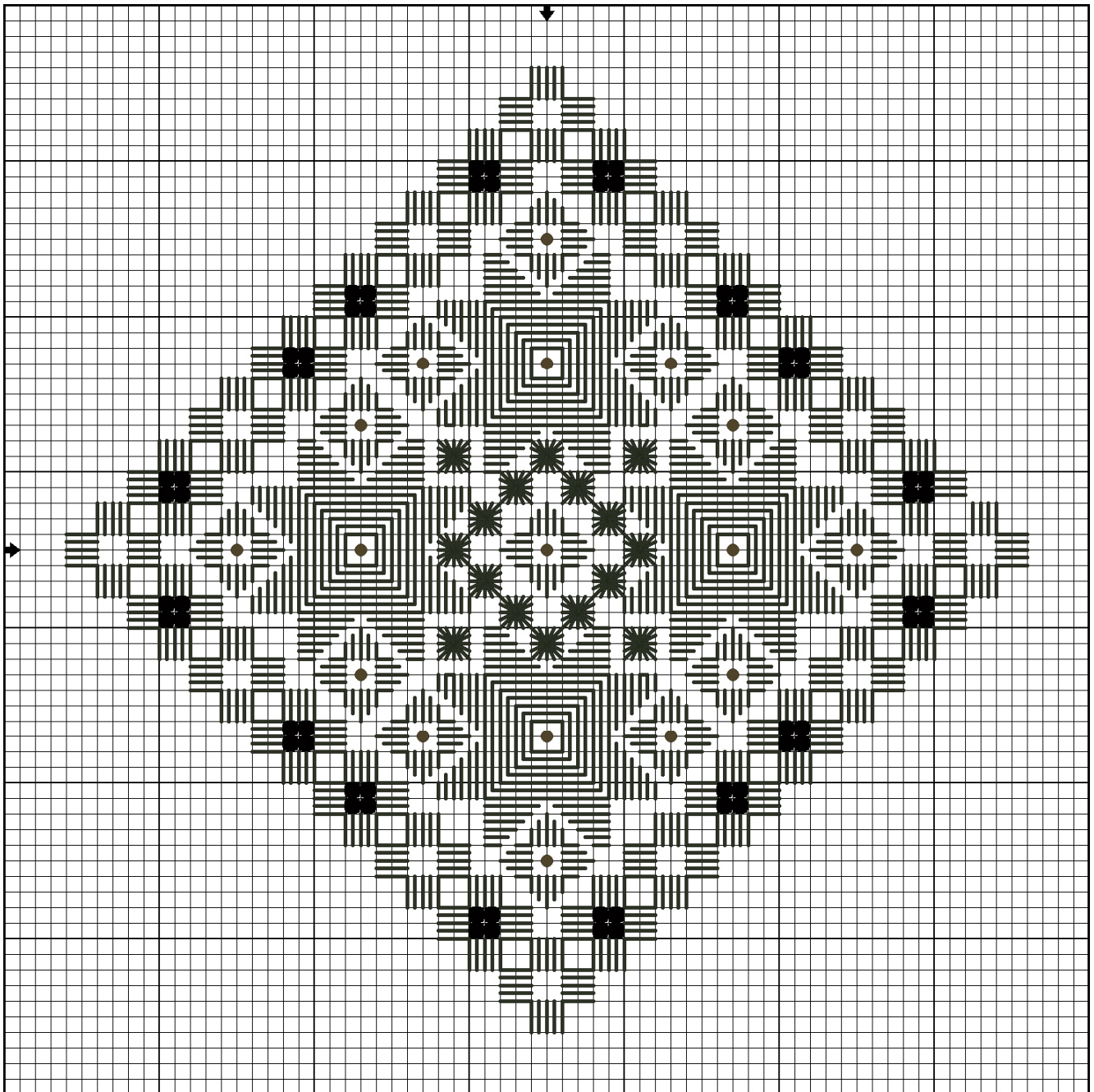
Every square on main chart = 2 fabric threads
1 line on diagrams = 1 Strand on fabric

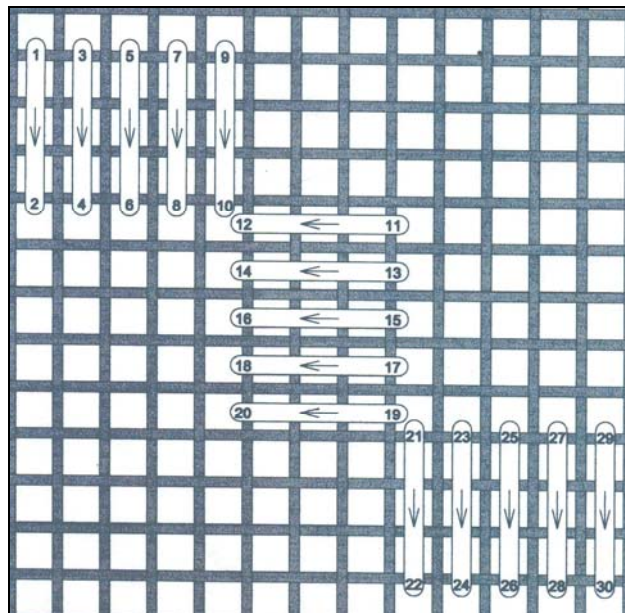


Every effort has been taken to ensure the accuracy of the enclosed chart and instructions. Unfortunately, we cannot be held responsible for human error, printing mistakes or differences in an individual's stitching.

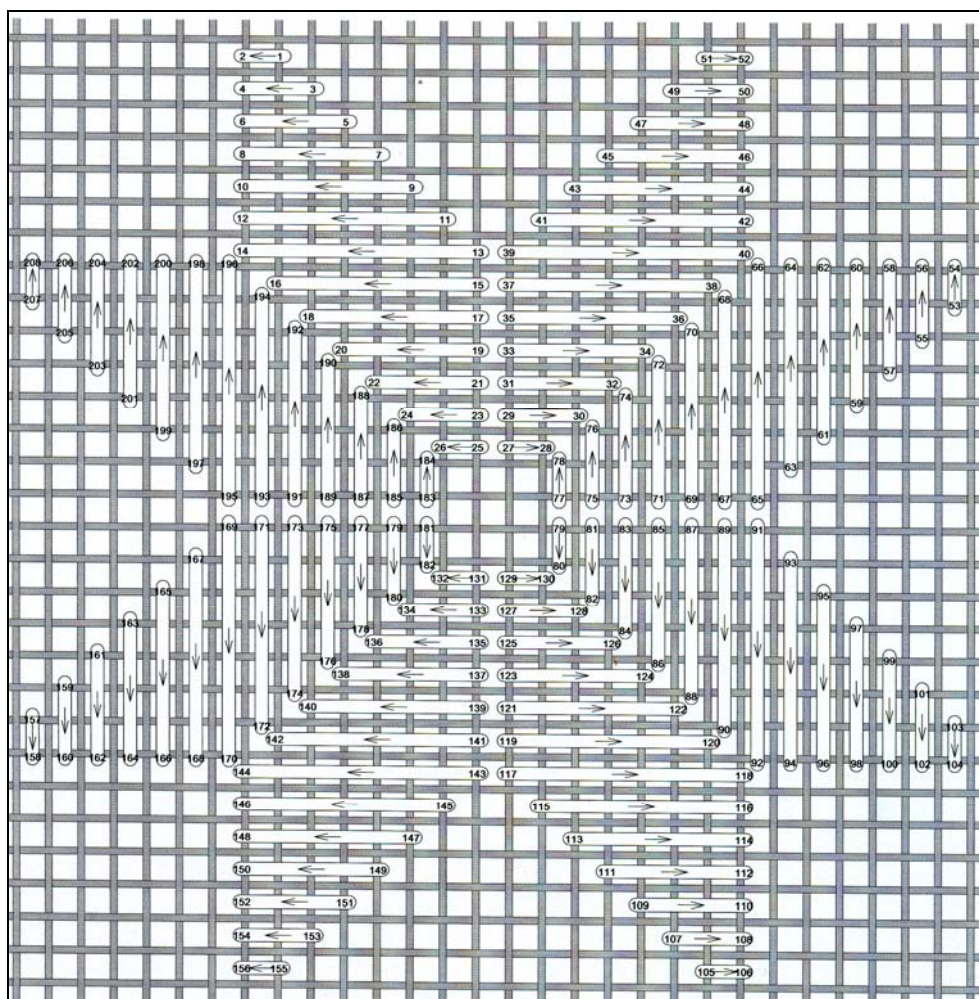
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Starstruck

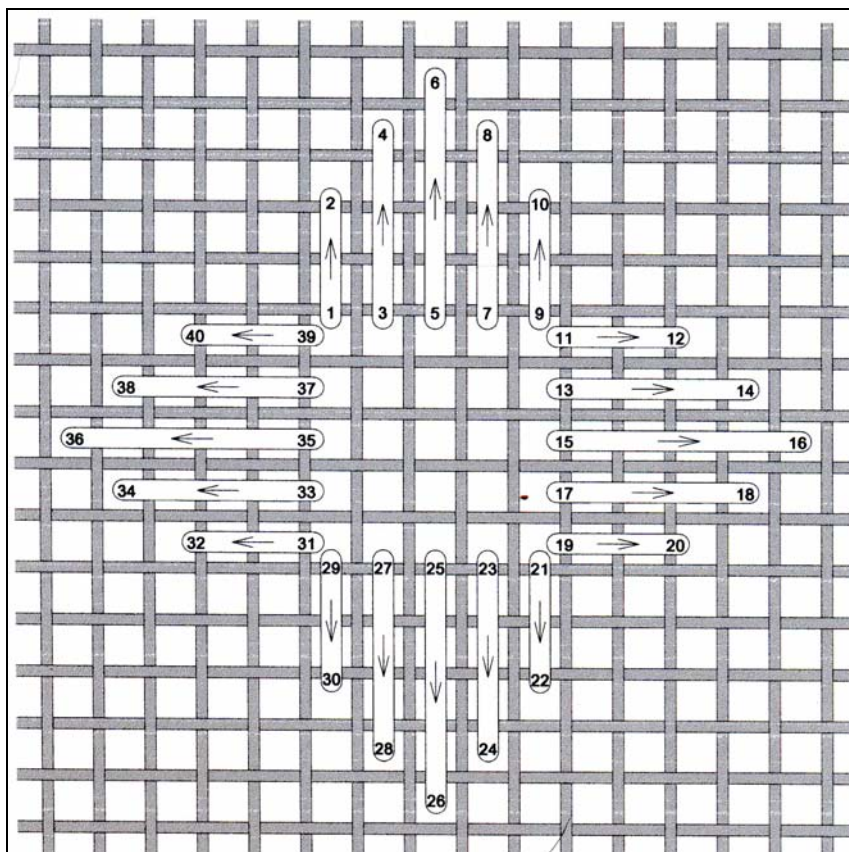




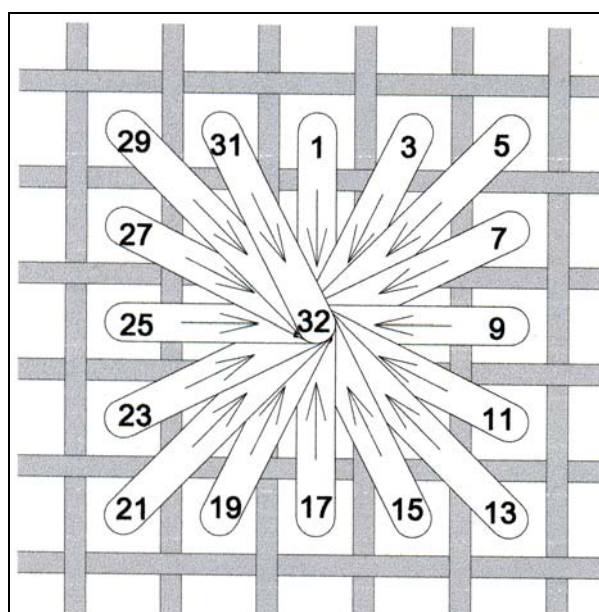
- Stitch diamond cluster blocks referring to diagram above
Polstitches Rustic Rhubarb Perle 8



- Place and stitch the 4 star motifs referring to diagram above.
Polstitches Rustic Rhubarb Perle 8



- Stitch the Square Diamond Motifs referring to chart for placement
Polstitches Rustic Rhubarb Perle 12



- Stitch Algerian Eyelets pulling slightly for form a central hole.
Dragon Floss 10 Pansy Pink

Stitch French Knots in centre of star motifs and also centre of Square Diamond Motifs (Dragon Floss 10 Pansy Pink)

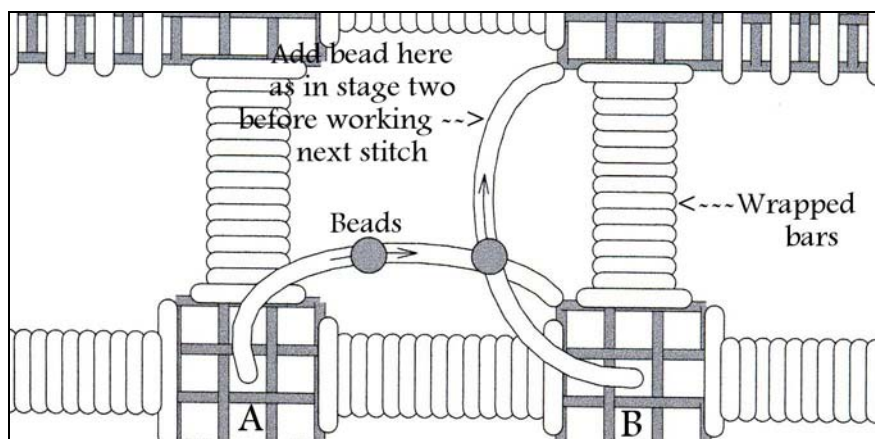


• Cutting

Cut outer diagonal Kloster Blocks as illustrated in the photograph illustration. Gently cut each end slanting scissors towards kloster block threads for a closer and even snip. Make insure that the kloster block thread, next to the thread you are cutting hasn't slipped into the path of your scissors blade, before finalising your snip.

• Suspending Beads

Add beads to the outer Diamond closter blocks using the method illustrated below.



Suspending beads is not as difficult as it looks. Follow the instructions below for every suspended section, completing every set of suspended beads the same, this will give you a uniform look with all beads sitting pretty in the corners of the cut block.

1. Using a 26 petite or beading needle with beading thread, bring your needle up through fabric at position A.
2. Thread two Ivory round pearl beads onto thread before coming from behind at point B.
3. Take your needle through the nearest bead (passing through the bead for a second time). This then leaves one bead loose on the loop, adjust the length of the loop to give room for all four beads to sit pretty in the allotted area when completed.
4. Before moving on to the next stitch, remember to add a bead (resulting in us having 2 beads on the loop) as we did in stage 2, then carry on to repeat stage 3. Continue until the last loop, which was our first bead and now has become our last bead. Pass the needle through the last bead and continue as before to complete the filling.
5. Continue on to complete the other beaded blocks identically, using exactly the same method.

Enjoy!

Jo

Polstitches